

FOR IMMEDIATE RELEASE:

World Class Art Exhibition at Iconic Eastern Columbia Building

LOCATION: 855 South Broadway, Los Angeles, CA 90014 – Corner of 9th & Broadway
SHOW DAYS: Reception for the Artists on December 9, 2010 from 7 PM to 10 PM.
During the Downtown Art Walk
EXHIBITION RUNS THROUGH MARCH 2011

To Assume Bodily Form

Raffi Musakhanyan and Argishti Musakhanyan explore that which has no form, the invisible entity at the source of emotion, intuition, and dreams. Through painting and sculpture, the artists effectively utilize traditional and non-traditional mediums to present visually stimulating works that suggest a struggle between the concepts they choose and the bodily form it occupies.

First shown in San Francisco from June through November 2010 and a follow up of their last two-man exhibit, “the known unknown” in Los Angeles, this exhibit threads the connection between the unknown and what can be interpreted in bodily form. The artists explore abstract ideas and reconstruct concepts simple in nature but complex in theory, and at times question their own perception. Blurring the line between real and surreal, Raffi and Argishti present an evident understanding of invisible forces and abstract ideas in a body of work that can be experienced by the viewer.

Raffi Musakhanyan - A painter and sculptor, Raffi received his Fine Arts degree from the prestigious Yerevan Khatchatur Abovyan University (YKAU) in Armenia. In 1988, he relocated with his family to America and since then, he has continued his art practice and has ventured into various fields in the arts. Raffi’s paintings and sculptures have been displayed in exhibits in Armenia, Russia, Los Angeles, San Francisco, New York, Las Vegas, Florida, and Utah. A growing appreciation of his recent work, seven years in the making, has been developing and this is the third exhibition depicting a culmination of his most profound pieces.

<http://raffisstudio.com/>

Argishti Musakhanyan - pursued his passion for art at an early age and was participating in various exhibitions across the United States, including Los Angeles, Las Vegas, New York, and Utah. After graduating from high school, he put exhibiting on hold in order to pursue an academic degree in art, and enrolled in California College of the Arts (CCA) in San Francisco, where he received his BFA in Painting and Sculpture. After graduation, Argishti moved back to Los Angeles, where his work has grown substantially both in scale and concept. This exhibit displays his most recent discoveries.

“I find myself exploring themes of alienation and isolation, describing characters whose interactions are mediated through technology, bureaucracy or other power structures. Situations are created and characters are placed out of their element, blurring key information to elicit specific emotional reactions.”

<http://argishtim.com/>

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